

ČINELE V GLASBI

EXPERIMENTALNA GLASBA IN RAZŠIRJENA ZVOČNOST

Referenčno besedilo o komponiranju za činele

<https://www.luigimarino.net/words/writing-for-bowed-cymbals.html>

Skladateljice in skladatelji, ki so komponirali za činele

Éliane Radigue, OCCAM XXVI (2018) <https://elianeradigue.bandcamp.com/>

Izvedba: Enrico Malatesta

https://www.youtube.com/watch?v=RGnTnmt3bZ8&ab_channel=Non-Event

Ryoji Ikeda: transcending 0's and 1's (2019) za 100 činel

https://www.youtube.com/watch?v=Y6KKFFNtHR4&ab_channel=FestivalMusicaStrasbourg

Ryoji Ikeda - Metal Music III Cymbals for quartet, Op 5 (2016)

https://www.youtube.com/watch?v=Qhx0yAL8U4w&ab_channel=EpidemicVideo

Ryoji Ikeda, *Music for Percussion* (2017 LP, 2018 CD), Eklekto ensemble

Fritz Hauser, On Time and Space (1999) za 50 činel

Fritz Hauser, Die Klippe (2013) za marimbo in 3 činele

<https://soundcloud.com/francisco-cipriano-767057177/die-klippe-fritz-hauser>

Fritz Hauser, 60 (12 činel; 1-12 izvajalcev_izvajalk)

<https://youtu.be/bdzPb5q6MMY?si=nNhF83BCHI5uy80T>

Karlheinz Stockhausen, *Musik im Bauch* (1975)

To gledališko delo za šest tolkalcev in glasbene skrinjice vključuje med zapleteno instrumentacijo tri kromatske komplete starinskih činel.

https://en.wikipedia.org/wiki/Musik_im_Bauch

<https://youtu.be/AGhNleLsx5I?si=qe1AXV7QpB3L4bVN>

Jaka Berger / Brgstime, *Ray of sound/Žarek zvoka* (2013) Založba: Zvočni prepahi

<https://jakaberger.com/>

<https://zvocniprepihi.bandcamp.com/album/brgstime-ray-of-sound-arek-zvoka>

<https://zvocniprepihi.bandcamp.com/album/brgs-umdhlebi-red-moon>

Dame Evelyn Glennie, zbirka činel po meri

https://www.youtube.com/watch?v=P9ehRqZHmSQ&ab_channel=EvelynGlennie

Brian Nozzy, *Vince for four or more percussionists* (2023)

<https://www.tapSPACE.com/percussion-ensemble/vince>

Susie Ibarra (2015)

https://www.youtube.com/watch?v=43JPEza7J2U&ab_channel=Exploratorium

Keeril Makan, *Resonance Alloy* (2011)

https://www.youtube.com/watch?v=mQWHlajPeil&ab_channel=StarklandLabel

Kaija Saariaho, Ciel Étoile (1999) krotale in rahločutne činelske teksture
https://www.youtube.com/watch?v=kdM2doCPJMk&ab_channel=CrashEnsemble
<https://saariaho.org/works/ciel-etoile>

Annea Lockwood, Into the Vanishing Point (2019) njena posamezna dela se ne ukvarjajo izključno s činelami, ampak zvok, struktura in vztrajnost tega dela je odlična
https://www.youtube.com/watch?v=THfd1HaZzME&ab_channel=TheWireMagazine
<https://www.annealockwood.com/compositions/>

Sarah Davachi, Feedback Studies for Percussion (2022)
<https://yarnwire.bandcamp.com/track/sarah-davachi-feedback-studies-for-percussion-2022>

Mario Bertoncini, Tune (1965), za serijo visečih činel (imenovane tudi crash činele).
https://www.youtube.com/watch?v=NQqKngmsfEc&ab_channel=SimoneBeneventi
Mario Bertoncini, Quodlibet (1964), 3 viseče činele (imenovane tudi crash činele).

Eddie Prévost, AMM (1965)
<https://youtu.be/UmhtBJSuIRw?si=PqRdapg73cPuPvkM>

Vivi Vassileva: ukvarja se z vsem, kar se da pretepati, ne samo s činelami.
https://www.youtube.com/watch?v=aEgkwgL7_tk&ab_channel=PhilharmonieLuxembourg

John Bergamo, Blanchard Canyon (2015)
<https://youtu.be/OAmQR6U6F3U?si=9YIXGwIKVowe8LUT>

Nathan Davis, Whet (2010), trio in 18 činel
<https://soundcloud.com/nathan-davis-music/whet-for-3-players-and-18>

Craig Farr, Rings (2011)
https://www.youtube.com/watch?v=fF6aZUxaT1k&ab_channel=CraigFarr

Taku Sugimoto, Music for Cymbal (2005)
<https://rateyourmusic.com/release/album/taku-sugimoto/music-for-cymbal/>

Tony Oxley, Beaming (2019/2020)
<https://confrontrecordings.bandcamp.com/album/beaming>

Gerry Hemingway, Solo for Cymbal (2011)
https://www.youtube.com/watch?v=ft-kEoO55IM&ab_channel=GerryHemingway

Julien Ottavi, Piece For Crotales (2013)
<https://youtu.be/RdkSDUI1oBA?si=6keUiFG9KbOyinYS>

James Campbell, Montagues Foundry (2014)
https://www.youtube.com/watch?v=nLydRTMdb54&t=26s&ab_channel=KeithAleo
<http://bachovich.com/music/1028>

Oblike činel



hi-hat činela (6 inčev , 8 inčev, 10 inčev, 12 inčev, 14 inčev, 16 inčev)

crash činela (v klasični glasbi se jim reče tudi "viseče činele") (13-22 inčev)

splash činela (6 inčev, 8 inčev, 10 inčev, 12 inčev)

ride činela (18-22 inčev)

kitajska činela (8-27 inčev) / švicarska činela

stack činela (zelo različno: 8", 10", 12", 14" ali 11", 13", 15")

clash činela (a pair of handheld cymbals clashed together / smaller or bigger 14"-20")

zvončna činela (1-13 inčev)

efektna činela: glej trash crash

spiralna činela



gongi

krotale

prstna činela